

## Curriculum Vitae

### Software skills

**Advanced:** Maya (animation), Stop-Motion Pro, Animate ! – PVR, Toonboom, Flash, Photoshop, After Effects, Premiere, Final Cut, Dreamweaver

**Basic:** 3D Studio Max (animation), Illustrator, Avid

### Achievements

2009 Shortlisted, Best of the West Awards, Animated Exeter, *The Mason* (UK)

2008 Screened at Straight to Video Student Films, *The Mason* (UK)

2008 Shortlisted and screened at Animation Volda, *The Mason* (Norway)

2007 Semi-Finalist - Adobe Design Achievement Awards for short film *1 Minute Wonder* (USA)

### Academic Training

2008 – 2010 **Diploma in Advanced Character Animation Studies**, Animation Mentor (USA)

2006 – 2008 **MA Animation** - University of the West of England (UK)

2003 – 2006 **BA Media Practice** – University of the West of England (UK)

Spring 2002 **The Three Months Animation Course** – Bristol School of Animation (UK)

Autumn 2002 **Internet and web design** - Sonans IT-skole (Norway)

1999 – 2000 **Film** - Agder Community College (Norway)

### Relevant Work Experience

February 2011 - on going **Qvisten Animation** (Norway), character animator

Working on *Knerten i Knipe*, a live-action feature film with three animated characters

- Working on the sequel to *Knerten Gifter Seg*

October 2002 - February 2011 **Oslo University College** (Norway), visiting instructor

- Taught and developed courses in Arts and Media
- Trained staff and students in a variety of animation, web and photo editing software
- Developed online resources using wiki, blogs and forums

May 2010 - July 2010 **Qvisten Animation** (Norway), character animator

Worked on *Knerten Gifter Seg*, a live-action feature film with two animated characters

- Worked as a character animator on a great team

May 2010 **Arconyx Animation Studios** (USA), animator

Animated for a promotion trailer for *Wind in the Willows* feature

- Work done from a remote location

March 2010 **University of the West of England** (UK), visiting instructor

- Gave tutorials and workshops to students making their first short film

June 2009 – January 2010 **Aardman** (UK), assistant animator

I covered for the assistant animators on 3 different occasions 2-3 weeks at a time

- Customised puppets for different shots
- Helped animators during shoots

## 2002 – on going **vibs.no**

Self-initiated web-design company, freelancing to further challenge myself and take on creative projects

- Developing suitable design and site solutions for clients
- Establishing networks in order to collaborate with other creative people to offer and produce in-house package projects for clients

## March – April 2009 **BizIdea (UK)**, animator

- Animated 18 five second animations of their mascot for a DVD and website
- Storyboarded ideas to communicate clearly with client
- Worked closely with the client to ensure the product fitted their needs

Reference: Ian J Costello, project manager. Telephone 0117 32 84775

## December 2008 and January 2009 **Evil Genius Ltd (UK)**, animator

- Assistant Animator on Levitra commercials
- Created effects in Adobe After Effects
- Worked as a part of a small team to create the best possible finished result

Reference: Sam Morrison, director. Telephone +44(0)117 927 6253

E-mail: sam@theevilgenius.co.uk

## May and July 2008 **Arthur Cox (UK)**, animator

- Flash animator on the short film *The surprise demise of Frances Cooper's Mother produced by Aardman Animation*
- Enjoyed working as a part of a team

Reference: Sarah Cox, Producer. E-mail: sarah@worldofarthurcox.com

## February – June 2008 **University of the West of England (UK)**, visiting instructor

- Visiting Instructor in the Animation department
- Prepared and maintained stop-motion stations and equipment for students
- Arranged workshops on different animation techniques

Reference: Chris Webster, Head of Animation. Telephone: +44 (0)117 328 4702.

E-mail:Chris.Webster@uwe.ac.uk

## August – September 2007 **Nexus Production (UK)**, assistant animator

- Worked as a 2D commercial assistant animator
- Developed and improved skills in Photoshop and Toombloom
- Met tight delivery deadlines even if it meant working late to deliver on time

Clients include: Subaru and Christian Aid

Reference: Sam Morrison, director. Telephone +44(0)117 927 6253

E-mail: sam@theevilgenius.co.uk

## 2006 – 2007 **Aschehoug Publishing House (Norway)**, illustrator

- Created illustrations and animated menus to supplied script
- Delivered to short, tight deadlines
- Used action scripting to link the dialogues
- Enjoyed creating work for a young target audience group (13 - 16 year olds)

## ***Interests***

2009 and 2010 Peerbuddy at Animation Mentor (giving students weekly feedback)

2008 and 2009 Volenteer at Fredrikstad Animation Festival (information desk and usher)

2002 Volenteer at Animated Encounters (usher)

2000 Volenteer at Søgne filmklubb (projectoninst)

animator  
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